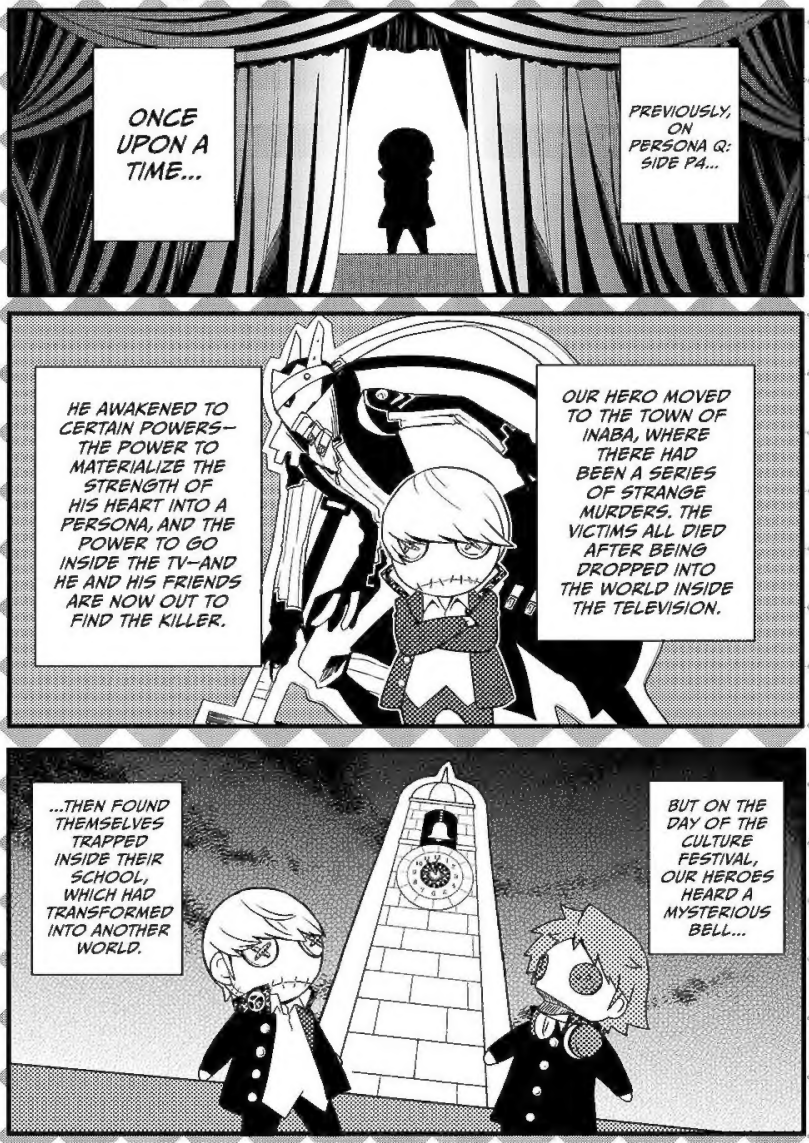
PERSONA Q: SIDE P4

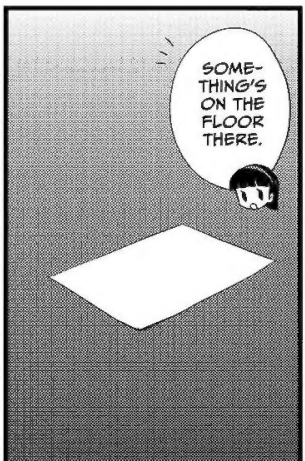
ATLUS' POPULAR RPG PERSONA Q, PUBLISHED AS A COMIC IN TWO MONTHLY MAGAZINES!


ONCE UPON A TIME...
PREVIOUSLY, ON PERSONA Q: SIDE P4...
HE AWAKENED TO CERTAIN POWERS— THE POWER TO MATERIALIZE THE STRENGTH OF HIS HEART INTO A PERSONA, AND THE POWER TO GO INSIDE THE TV—AND HE AND HIS FRIENDS ARE NOW OUT TO FIND THE KILLER.
OUR HERO MOVED TO THE TOWN OF INABA, WHERE THERE HAD BEEN A SERIES OF STRANGE MURDERS. THE VICTIMS ALL DIED AFTER BEING DROPPED INTO THE WORLD INSIDE THE TELEVISION.
...THEN FOUND THEMSELVES TRAPPED INSIDE THEIR SCHOOL, WHICH HAD TRANSFORMED INTO ANOTHER WORLD.
BUT ON THE DAY OF THE CULTURE FESTIVAL, OUR HEROES HEARD A MYSTERIOUS BELL...

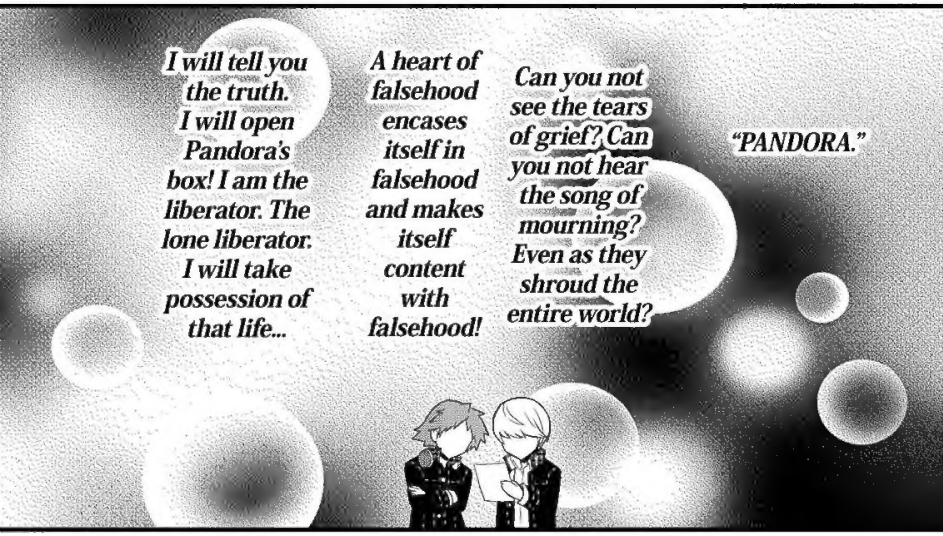
IN THIS WORLD, THEY MEET A BOY AND A GIRL WEARING YASOGAMI UNIFORMS,
ZEN-KUN AND REI-CHAN.
OUR HERO DECIDES TO JOIN THESE TWO AS THEY ALL SEARCH FOR CLUES TO HELP THEM RETURN TO THEIR OWN WORLD.
THE CLUES ARE SURE TO BE FOUND IN THE LABYRINTH THAT APPEARED IN ONE OF THE CLASSROOM DISPLAYS.
THEY USE THEIR PERSONA POWERS TO FIGHT ENEMIES CALLED SHADOWS AS THEY PROGRESS THROUGH THE LABYRINTH.
AND NOW...
A NEW PLAYER JOINS OUR STORY.

THE P4 SIDE UNFOLDS IN SHONEN SIRIUS. FIND THE P3 SIDE IN BESSATSU SHONEN MAGAZINE.

Our party has returned to the school after encountering and successfully escaping from a tough opponent known as an FOE.



SHE LEFT US A NOTE?
FLUTTER


I will tell you the truth. I will open Pandora's box! I am the liberator. The lone liberator. I will take possession of that life...
A heart of falsehood encases itself in falsehood and makes itself content with falsehood!
Can you not see the tears of grief? Can you not hear the song of mourning? Even as they shroud the entire world?
"PANDORA."

YAAAH!!
BAH
A POE—
WHAT IN THE...?
WHAT? WHAT?
THIS IS...

Labyrinth 4: Marie

MARIE?
WHAT ARE YOU DOING HERE?
I DON'T KNOW. I JUST OPENED MY EYES AND HERE I WAS.
AND WHAT IS THIS? A CULTURE FESTIVAL OR SOMETHING? NO FAIR.
OH, YOU'RE HERE. EXCELLENT.
WHAT IN THE WORLD IS...?
I SEE SOME OF YOU KNOW EACH OTHER, BUT ALLOW ME TO INTRODUCE YOU.

A RESIDENT OF THE VELVET ROOM ?!
SHE'S FROM THE OTHER WORLD?
THIS IS MARIE.
SHE IS A RESIDENT OF THE VELVET ROOM.
I DO NOT KNOW WHY MARIE IS HERE, BUT PERHAPS SHE WAS SUMMONED HERE JUST AS WE WERE.
I'M NOT A RESIDENT. I JUST HAPPEN TO BE THERE, OKAY?
WHY SHOULD I?! NO ONE TOLD ME!
I'M TELLING YOU NOW.
WHA ?!
AT ANY RATE, SHE WILL BE HELPING ME HERE.

WHEN THERE IS NOTHING ELSE FOR YOU TO DO, WHY NOT WRITE POEMS LIKE YOU ALWAYS DO?
WHA—
TH-THAT ISN'T A POEM! I WAS JUST WRITING DOWN THE EMOTIONAL IMPULSES OF MY HEART!
AND HOW DO YOU KNOW ABOUT THAT, ANYWAY?
...
RAR ギャー
RAR ギャー
SO THAT POEM.
MARIE-CHAN WROTE IT, DIDN'T SHE?
POEM ...?
WHAT'S THAT?
I TOLD YOU, IT'S NOT A POEM. IT'S A CRY OF PATHOS.
PATHOS ...!!

HEY, YOU.
ZEN, ZEN! PATHOS IS REALLY COOL!
...IT IS?
WHAT IS THIS PLACE? I MEAN, IF I STAY HERE FOREVER, I'M GONNA BE SO BORED.
I KNOW. WE'RE LOOKING FOR CLUES TO GET BACK TO OUR WORLD.
HMMM... THEN YOU BETTER FIND THEM FAST.
NOW GET GOING.

WE'RE ALL GOING. IS EVERY-BODY READY?
You in Wonderland
ENTRANCE THIS WAY
Let's Alice!
YOU IN WONDERLAND
I REMEMBER WHERE IT IS. LET'S LOOK AROUND THERE TO SEE IF WE CAN FIND ANYTHING.
HEY, SENPAI. YOU KNOW THAT DOOR YOU DIDN'T OPEN?
OKAY. WE'LL GO THERE FIRST.
THAT'S RIGHT, THERE WAS A LOCKED DOOR.
OH!

THE DOOR SHOULD BE SOMEWHERE AROUND THERE.
LET'S SEE, I THINK IT WAS...
OH!

SO HOW ARE WE SUPPOSED TO OPEN IT?
I SEE. IT CERTAINLY IS LOCKED.
THERE IT IS!
IT HAS TO BE THERE! LOOK HARDER!
ANOTHER DOOR...? WE DON'T SEE ANY OTHER DOORS.
SENPAI!
I'M PICKING UP ANOTHER DOOR READING NEARBY.
...

OOH, IT'S LIKE A DOLL-HOUSE!
NO, NO... IT'S TOO SMALL. WHAT ARE WE, HAMSTERS?
WELL, SENPAI? DID YOU FIND IT?
DON'T TELL ME THIS... IS THE DOOR?
GLUG GLUG GLUG
YEAH, RIGHT. YOU CAN'T TRUST A RANDOM DRINK LIKE THAT. WHO WOULD EVER—
IF I REMEMBER CORRECTLY, IN ALICE IN WONDERLAND, A DRINK APPEARS THAT MAKES HER SMALLER.
AND JUST WHEN I WAS GETTING THIRSTY, TOO.
WHEW
GOES DOWN LIKE HONEY ☆
WHAT THE—?!

GULP
ゴクリ
DO YOU... FEEL ANY DIFFERENT ?
HUH ?
IT WAS BEARY THOUGHTFUL OF WHOEVER IT WAS TO LEAVE THESE HERE LIKE THAT.
SHRRR...
しゅる
WHOA! WHA-WHA-WHA-WHOA ?!
る
る...
HE, HE IS PAW-SIZED...
YOINK
ひょいっ
GYAAAA!! YOSUKE'S GIANT!
NO, YOU SHRANK !!

TWAAANG
WHOOOAAA! I THINK I'M GONNA DIE FROM CUTE!
NO, I DON'T WANNA BE ANYBODY'S TEDDY BEAR!!
OKAY, I'LL DRINK ONE, TOO!
WHAT A CLOSE CALL!!

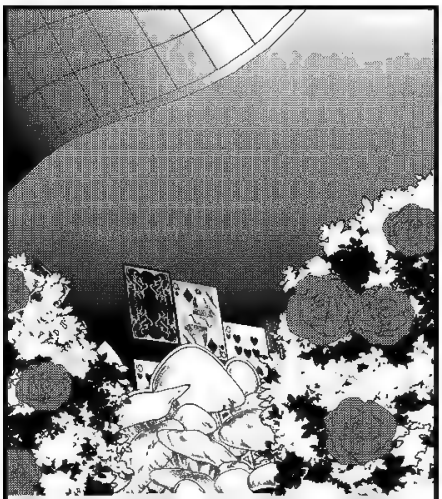
SISSS...
WHAP
DON'T DRINK THAT, REI.
SHOONK
GLUG
GLUG
GLUG
OH, MAN...
WHOA, WHAT THE HELL ?!

WOW, EVEN YOU CAN BE CUTE IN MINIATURE, KANJI-KUN.
YOU'RE SO CUTE, KANJI-KUN, TEDDIE! JUST LIKE LITTLE ANIMALS!
ちっちゃい
TINY
M-MAY I TOUCH YOU, TOO?
O-OF COURSE, THIS IS PURELY PART OF MY QUEST FOR KNOWLEDGE. I HAVE NO OTHER MOTIVE!
NAOTO-KUN?!
...
H-HEY, NAOTO. THESE DRINKS...
ER.
UM...

...
SQUEE
きゃっ
SQUEE
きゃっ
THEY LOOK YUMMY!
I WOULD LIKE TO DECORATE MY ROOM WITH THEM.
OOOH! THEY FIT BETWEEN MY FINGERS! SO CUTE!

GLUUUG
GAH, HEY! WHY ARE YOU DRINKING THAT?!

W-WELL, HEY.
I GUESS NOW WE CAN LET TEDDIE AND KANJI GO SEE WHAT'S ON THE OTHER SIDE OF THAT D...



OH, COME ON... FINE!
I JUST HAVE TO DRINK THE STUPID STUFF, RIGHT ?!

...WE BETTER BE ABLE TO CHANGE BACK.
NEH HEH HEH...
!
AIEEE!
STOMP
WHAT A BEAR-EATH-TAKING VIEW.

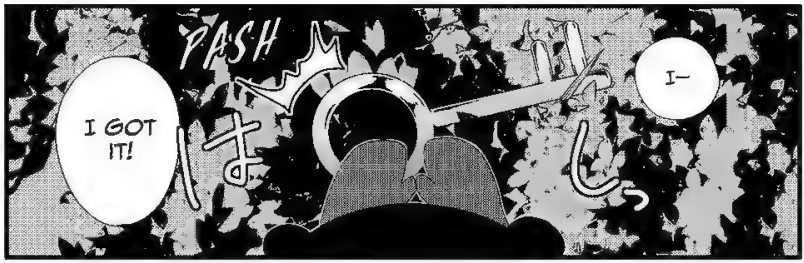
I MISSED.
...OH, I'M SO SORRY.
L-LET'S GET GOING BEFORE SHE SQUISHES US.
KACHAK
カチャ
WE'RE JUST THE RIGHT SIZE.

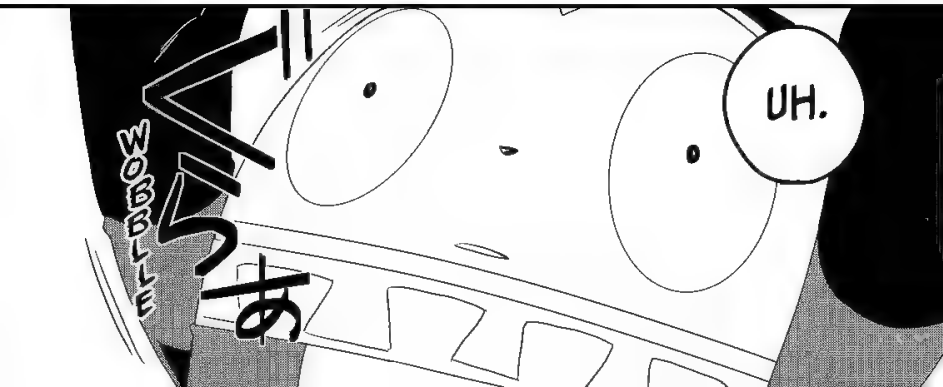
THERE'S NOTHING HERE BUT ROSE-BUSHES.
WHAT?
THERE'S A KEY UP THERE.
BUT THERE'S NO WAY WE CAN REACH IT AT THIS SIZE.
THAT MUST BE THE KEY TO THE OTHER DOOR!

WELL, YOU ARE THE LIGHTEST... WAIT, ARE YOU LIGHT?
OOH, OOH! I WANT TO BE AT THE BEARY TOP!
SO YOU WANNA BE A HUMAN LADDER OR SOME-THING?
WE CAN REACH IT IF WE ADD UP ALL OUR HEIGHTS.
YOU THINK YOU MIGHT WANT TO REWORD THAT? YOU'RE MAKING IT SOUND LIKE SOME-THING ELSE."
JUMP ON TOP OF ME! I CAN TAKE YOU ALL AT ONCE.
THE PROBLEM IS WHO'LL BE ON THE BOTTOM.
OKAY, OKAY.
NO, I CAN'T DO THIS ANYMORE. KANJI, YOU'RE AT THE BOTTOM.
YOU'RE A REAL MAN, SENPAI!
ALL OF YOU GET ON ME.

WHAT A GREAT VIEW!
NNNGH! ALMOST THERE!
WOBBLE
WOBBLE
STOP DANCING AROUND AND GET THAT KEY!
HNNNGH... IT-IT'S NOT EASY BEING ON THE BOTTOM...
WHEN YOU SAY THAT, IT STARTS TO SOUND LIKE SOMETHING ELSE. DON'T MAKE ME MAKE FUN OF--I MEAN, "CORRECT"--YOU EVERY TIME!

HEY, TEDDIE, DON'T YOU HAVE IT YET?!
HURRY UP! HURR-RRYY-YY!
WOBBLE
TREMBLE
TREMBLE
WOBBLE
HRNGAAAAH!


I—
PASH
I GOT IT!


UH.
WOBBLE

KONK.
ガッ
WHACK

へゆ
うううううう
FWISH

MWAH
THMP
...
WITH EVERYONE WORKING TOGETHER... WE MANAGED TO GET THE KEY.
SFF...

AND BACK TO NORMAL ?
YOU'RE BACK!
APPARENTLY EXITING THAT ROOM RESTORES YOU TO YOUR NATURAL SIZE.
OH!
I KINDA HIT MY HEAD.
I DUNNO ...
HOW WAS IT?
WAS IT THAT SPEC-TACULAR OF A FALL?
HEY, PART-NER.
YEAH, I PASSED OUT, TOO...
TWITCH

YOU WERE WATCHING, RIGHT, RISE? WHAT HAPPENED?
AND HEY, I GOT HIT IN THE BACK OF THE HEAD. WHY IS MY NOSE BLEEDING...?
HUH?
...
WHY AREN'T YOU SAYING ANYTHING?
UH... NOTHING?
I DIDN'T SEE ANY-THING. NOT A SINGLE THING.
...I'LL JUST LEAVE THAT BE...
HUH? WHAT'S WITH THAT?
WELL, WHATEVER. WE GOT THE KEY, ANYWAY.

IT OPEN-ED!
CLICK
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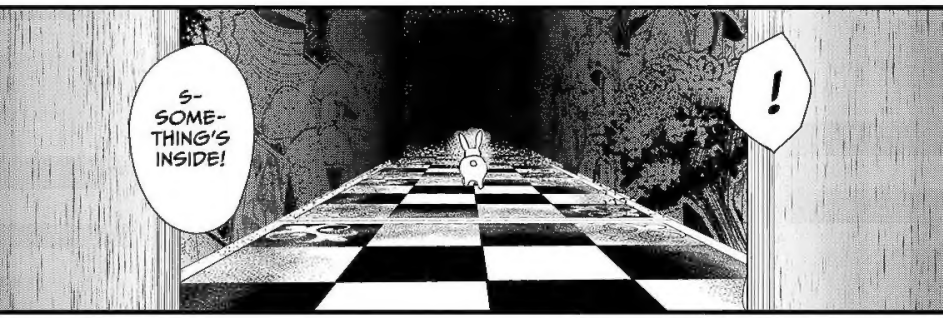
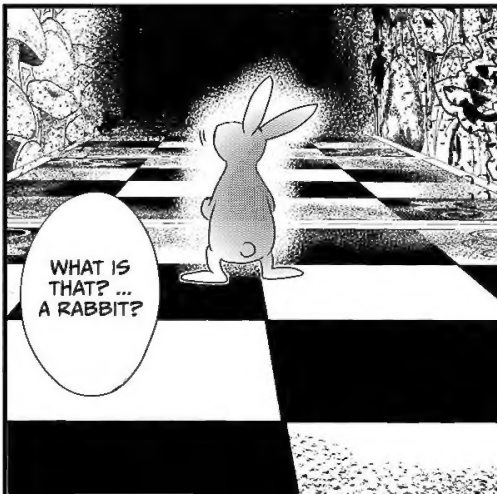
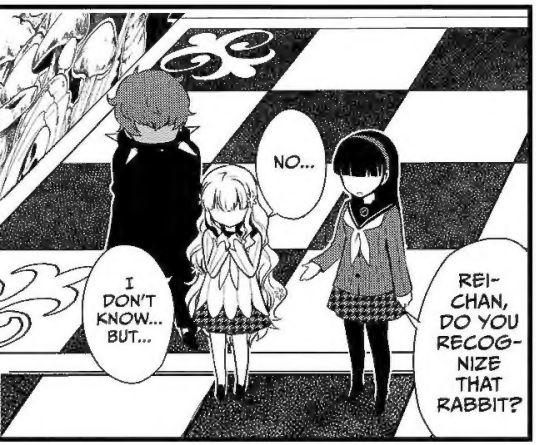
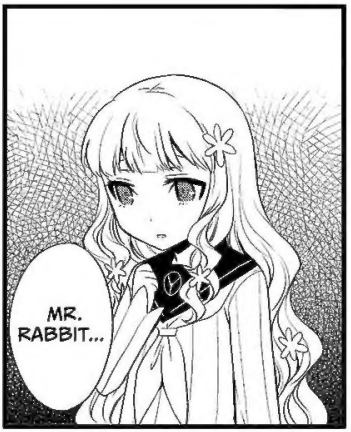

S-SOME-THING'S INSIDE!
!

IN THE BOOK, ALICE FOLLOWED A WHITE RABBIT INTO WONDERLAND. IT LED HER TO THE QUEEN OF HEARTS.
SO YOU THINK WE'RE GONNA RUN INTO A QUEEN?


WHAT IS THAT? ... A RABBIT?


REI-CHAN, DO YOU RECOG-NIZE THAT RABBIT?
NO...
I DON'T KNOW... BUT...


MR. RABBIT...

!
BE CAREFUL, EVERY-ONE!

HEY! IT'S HIGHTAILING IT INTO THE MAZE!
TMP
たっ

SEN-PAI...
YEAH.
LET'S GO.

I'M SENSING A REALLY STRONG SHADOW UP AHEAD.
I THINK IT MUST BE THE LABYRINTH'S BOSS.

REI, LET'S GO.
O...
OKAY ...
...
WHAT SHADOW AWAITS THEM IN THE DEEPEST DEPTHS OF THIS LABYRINTH INSPIRED BY ALICE'S WORLD?!
RUMBLE
RUMBLE...
TO BE CONTINUED.